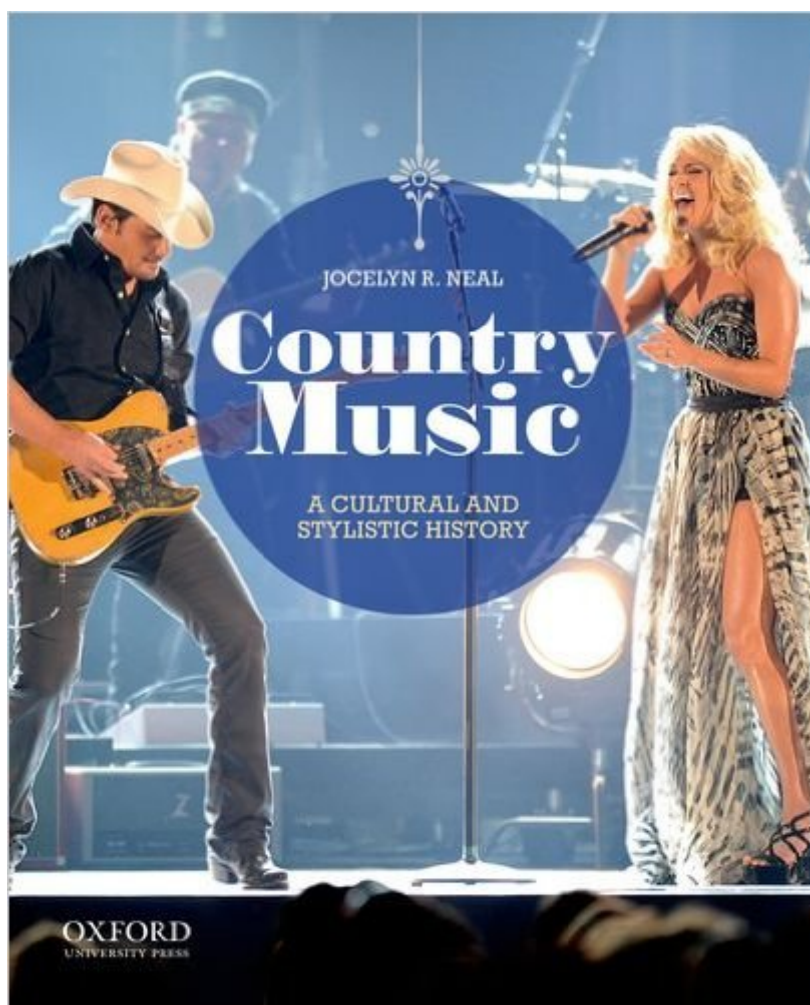


The book was found

Country Music: A Cultural And Stylistic History



Synopsis

A vibrant introduction to a quintessential American art form, *Country Music: A Cultural and Stylistic History* is the first undergraduate textbook that focuses solely on country music. Written by an experienced teacher and renowned scholar of the genre, it offers a coherent narrative that explains country music, its origins, its development, and its meaning from the first commercial recordings of the 1920s up to the present. It highlights significant performers, songs, and institutions in country music. It also considers key social, political, and musical issues that span many decades of evolution within the genre. Each part of *Country Music* opens with an introduction that provides a broad sense of the trends, context, and significant elements of country music during a specific period. Each chapter offers three essential features within the narrative: * Artist Profiles provide a close look at important figures in the history of country music, from country stars to songwriters to industry personnel * Listening Guides connect specific recordings to the ideas presented in each chapter; end-of-chapter playlists offer suggestions for further listening * Boxed essays offer in-depth explorations of topics in seven categories: history, musical style, the music business, culture, technology, songwriting, and issues of identity *Country Music* concludes with three helpful appendices on song form, country music instruments, and finding the recordings. A companion website at www.oup.com/us/neal offers chapter summaries, questions for review, and web links. Offering a thorough overview of a core part of American culture, this compelling and accessible book is ideal as the main text for *Country Music* courses and as a supplement for courses in American Music and American Popular Music.

Book Information

Paperback: 560 pages

Publisher: Oxford University Press; 1 edition (August 10, 2012)

Language: English

ISBN-10: 0199730598

ISBN-13: 978-0199730599

Product Dimensions: 9.2 x 0.9 x 7.5 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (3 customer reviews)

Best Sellers Rank: #375,141 in Books (See Top 100 in Books) #60 in Â Books > Arts &

Photography > Music > Musical Genres > Ethnic & International > Ethnic #118 in Â Books > Arts &

Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #189

Customer Reviews

Good history of country music

I needed this book for my Music 211 class, the History of Country Music. I really enjoyed that class as well as this book. This is one of the only college textbooks I will actually keep!

Interesting book.

[Download to continue reading...](#)

Country Music: A Cultural and Stylistic History Rock and Roll: Its History and Stylistic Development (7th Edition) Blues Bass - A Guide to the Essential Styles and Techniques: Hal Leonard Bass Method Stylistic Supplement (Book & Online Audio) Stylistic Duets for Violin & Cello Stylistic Duets for Two Violas Flamenco Guitar Method Book & Online Audio Stylistic Supplement to the Hal Leonard Guitar Method (Hal Leonard Guitar Method (Songbooks)) MUSIC CITY NEWS magazine March 1980 George Jones on cover (The Sound of a City Heard Around The World, Volume XVII No. 9, Country Music, Bluegrass Music,) The Social Life of Things: Commodities in Cultural Perspective (Cambridge Studies in Social and Cultural Anthropology) Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images Everyday Theology: How to Read Cultural Texts and Interpret Trends (Cultural Exegesis) Desiring the Kingdom (Cultural Liturgies): Worship, Worldview, and Cultural Formation Desiring the Kingdom: Worship, Worldview, and Cultural Formation (Cultural Liturgies) Cultural Traditions in Iran (Cultural Traditions in My World) Cultural Traditions in Mexico (Cultural Traditions in My World) Cultural Anthropology: Appreciating Cultural Diversity Musical Renderings of the Philippine Nation (New Cultural History of Music) Whisperin' Bill Anderson: An Unprecedented Life in Country Music (Music of the American South Ser.) Bobby Braddock: A Life on Nashville's Music Row (Co-published with the Country Music Foundation Press) The Giant Book of Country Sheet Music: Easy Piano (The Giant Book of Sheet Music) Growing and Using Garlic: Storey's Country Wisdom Bulletin A-183 (Storey Country Wisdom Bulletin)

[Dmca](#)